

# Symphony no. 3 Planet Earth I Lonely Planet

Johan de Meij

Score for the first 25 measures of the symphony. The score includes parts for Piccolo, Flutes I, II, and III, Oboes I and II, English Horn, Bassoons I and II, Contrabassoon, Samples, Clarinets E♭, B♭, and III B♭, Bass Clarinet B♭, Alto Saxophones I and II, Tenor Saxophone III B♭, Baritone Saxophone B♭, Horns III, IV, V, and VI, Trumpets I, II, III, and IV, Trombones I and II, Bass Trombone, Baritone/Euphonium, Viola, Tuba, Double Bass, Piano, Harp, Choir SSA I/II, Tubular Bells, Crotales/Bells, Marimba, Timpani, and Percussion. The score is marked with a tempo of  $\text{♩} = 60$  and includes a 'Sample Track' section with 'sampled choir' and '(etc.)' markings. A large watermark for Amstel Music is visible across the score.

Score for measures 26 to 40 of the symphony. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Horns I and II, Chorus, Samples, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone III, Baritone Saxophone, Horns III, IV, V, and VI, Trumpets I, II, III, and IV, Trombones I and II, Bass Trombone, Baritone/Euphonium, Viola, Tuba, Double Bass, Piano, Harp, Choir SSA I and II, Tubular Bells, Crotales/Bells, Marimba, Timpani, and Percussion. The score is marked with a tempo of  $\text{♩} = 54$  and includes a 'Vocal Synthesizer' section with SSA I and SSA II parts. A large watermark for Amstel Music is visible across the score.

[Vocal Synthesizer] SSA I  
[etc.]  
SSA II  
[etc.]

*NB. to be used only to support or substitute the female choir, or as a rehearsal aid.*

SSA 1 choral breaths [if necessary]

[etc.]

[All as in 'Car']

SSA 1 choral breaths [if necessary]

[etc.]

44

Picc. Fl. I, II Ob. I, II Engl. H. Bsn. I, II Cbn. Samples E-Cl. Cl. I, II, III B. Cl. A. Sax I, II T. Sax III B. Sax. Hn. III, IV Ha. V/VI Tpt. I, II, III, IV Tbn. I, II B. Tbn. Bar. / Euph. Vc. Tba. Db. Pno. Hp. Choir Tub. B. Cot. Bells Marimba Timp. Perc. (Bass Drum) (Large Tom tom)

Amstel Music <sup>hr</sup>

Flute III *pp*

Two players *pp*

Two players *pp*

Two players *pp*

con wood *p* open II

con wood *p* open

bucket mute *pp* open

bucket mute *pp* open

non arp. *pp*

54 Poco più mosso [ = 63]

Flute III 56 57 58 59

Picc. Fl. I, II Ob. I, II Engl. H. Bsn. I, II Cbn. Samples [End of Sample Track I] E-Cl. Cl. I, II, III B. Cl. A. Sax I, II T. Sax III B. Sax. Hn. I/II Ha. III/IV Ha. V/VI Tpt. I, II, III, IV Tbn. I, II B. Tbn. Bar. / Euph. Vc. Tba. Db. Pno. Hp. Choir Tub. B. Cot. Bells Marimba Timp. Perc. (Rain Stick) (Finger Cymbals) (Suspended Cymbal)

Amstel Music <sup>hr</sup>

Flute III *p*

div in 2 *p*

div in 2 *p*

One player *p* sotto voce

One player *p* sotto voce

Flute II (div) *p*

con wood (straight) *p*

con wood (straight) *p*

Close

non arp.

Rain Stick *p*

Finger Cymbals *pp*

Suspended Cymbal *p*

60 61 62 63 64 65 66

Picc. *mp*

Fl. I *unis mp*

Fl. II *mp*

Ob. I *p*

Ob. II *p*

Engl. II *p*

Bsn. I *p*

Bsn. II *p*

Chbn. *p*

Amstel Music <sup>tr</sup>

Cl. I *tutti div. p*

Cl. II *tutti div. p*

Cl. III *unis. p pp*

B. Cl. *p*

A. Sax. I *ppp*

A. Sax. II *ppp*

T. Sax. III *ppp*

B. Sax. *ppp*

Hr. III *con sord. p*

Hr. III/IV *con sord. p*

Hr. V/VI *open*

Tpt. I *open*

Tpt. II *open*

Tpt. III *open*

Tpt. IV *open*

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc. *p*

Tba. *p*

Db. *p*

Pno. *ppp*

Hp. *ppp*

Choir *p*

Tub. II

Crot. Bells

Marimba

Timp. *p*

Perc. *p*

67 68 69 70 71 72 73

Picc. *p soft flutterz.*

Fl. I *p soft flutterz.*

Fl. II *p soft flutterz.*

Ob. I *p*

Ob. II *p*

Engl. II *p*

Bsn. I *p*

Bsn. II *pp*

Chbn. *pp*

Amstel Music <sup>tr</sup>

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. III *p*

B. Sax. *pp*

Hr. III *open*

Hr. III/IV *open*

Hr. V/VI *open*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc. *p*

Tba. *p*

Db. *p*

Pno. *ppp*

Hp. *ppp*

Choir *ppp*

Tub. II

Crot. Bells

Marimba

Timp. *p*

Perc. *p*

Poco... Rall... 75 **77** Andante mesto [♩ = 68] 78 79 80 81 82 83 84 85 86 87 88 89

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

90 91 92 93 94 95 96 97 98 **99** 100 101 102 103

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Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

Amstel Music <sup>hr</sup>

104 105 106 107 108 109 110 111 112 113 poco accel... 114

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Chn.

Amstel Music <sup>tr</sup>

Es. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar. Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. B.

Cot. Bells

Marimba

Timp.

Perc.

Suspended Cymbal

115 Più animato (♩ = 76) 116 117 118 119 120 121 122 123 Flute III 124 125 126

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Chn.

Amstel Music <sup>tr</sup>

Es. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hr. III

Hr. III/IV

Hr. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar. Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Choir

Tub. B.

Cot. Bells

Marimba

Timp.

Perc.

2 players

2 players

SSA I

SSA II

SSA I

SSA II

SS

SS

A



Flac.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Cbn.

Amstel Music <sup>tr</sup>

E-Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

F. Sax III

B. Sax

Hn. III

Hn. III/IV

Ha. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. II

Cot./Bells

Marimba

Timp.

Perc.

*(take breaths where necessary)*

*brillante*

Flac.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Cbn.

Amstel Music <sup>tr</sup>

E-Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

F. Sax III

B. Sax

Hn. III

Hn. III/IV

Ha. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hp.

Tub. II

Cot./Bells

Marimba

Timp.

Perc.

*(take breaths where necessary)*

*brillante*

257 260 263 266

Perc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chn.

Amstel Music <sup>h</sup>

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Trp. I

Trp. II

Trp. III

Trp. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Pno.

Hp.

Tub. B.

Cyt./Bells

Marimba

Timp.

Perc.

301 304 307 310

Perc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Bsn. I

Bsn. II

Chn.

Amstel Music <sup>h</sup>

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Trp. I

Trp. II

Trp. III

Trp. IV

Thn. I

Thn. II

B. Thn.

Bar./Euph.

Vc.

Tba.

Pno.

Hp.

Tub. B.

Cyt./Bells

Marimba

Timp.

Perc.





Musical score for page 19, measures 183-192. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, III, Saxophones I & II, Trumpets I-IV, Trombones I-III, Baritone/Euphonium, Violin, Viola, Double Bass, Piano, Harp, Tubas, Crotal/Bells, Marimba, and Timpani. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.

Musical score for page 20, measures 193-202. The score includes staves for Piccolo, Flutes I & II, Oboes I & II, English Horn, Bassoons I & II, Clarinets I, II, III, Saxophones I & II, Trumpets I-IV, Trombones I-III, Baritone/Euphonium, Violin, Viola, Double Bass, Piano, Harp, Tubas, Crotal/Bells, Marimba, and Timpani. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.

203 204 205 206 207 208 209 210 211

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Chn. *mf*

Amstel Music <sup>tr</sup>

Es. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax III *mf*

B. Sax *mf*

Hr. III *mf*

Hr. III/IV *mf*

Ha. V/VI *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

Amstel Music <sup>tr</sup>

Hp. *mf*

Tub. II *mf*

Cot./Bells *mf*

Martimba *mf*

Timp *mf*

Perc. *mf*

212 213 214 215 216 217 218 219

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Engl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Chn. *mf*

Amstel Music <sup>tr</sup>

Es. Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax I *mf*

A. Sax II *mf*

T. Sax III *mf*

B. Sax *mf*

Hr. III *mf*

Hr. III/IV *mf*

Ha. V/VI *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Pno. *mf*

Amstel Music <sup>tr</sup>

Hp. *mf*

Tub. II *mf*

Cot./Bells *mf*

Martimba *mf*

Timp *mf*

Perc. *mf*

220 221 222 223 224 225 226 227

Picc. Fl. I Fl. II Ob. I Ob. II Engl. H. Bsn. I Bsn. II Cbn. E-Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax. I A. Sax. II T. Sax. III B. Sax. Hn. III Ha. III/IV Ha. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Tuh. B. Crut. Bells. Marimba Timp. Perc.

Amstel Music <sup>h</sup>

228 229 230 231 232 233 234 235

Picc. Fl. I Fl. II Ob. I Ob. II Engl. H. Bsn. I Bsn. II Cbn. E-Cl. Cl. I Cl. II Cl. III B. Cl. A. Sax. I A. Sax. II T. Sax. III B. Sax. Hn. III Ha. III/IV Ha. V/VI Tpt. I Tpt. II Tpt. III Tpt. IV Tbn. I Tbn. II B. Tbn. Bar./Euph. Vc. Tba. Db. Pno. Hp. Tuh. B. Crut. Bells. Marimba Timp. Perc.

Amstel Music <sup>h</sup>

236

Picc. Fl. I, Fl. II, Ob. I, Ob. II, Engl. II, Hrn. I, Hrn. II, Chn., E♭ Cl., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax III, B. Sax, Hn. III, Hn. III/IV, Hn. V/VI, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db., Pno., Hp., Tuh. B., Crot./Bells, Marimba, Timp., Perc.

Amstel Music <sup>tr</sup>

237 238 239 240 241

242 243 244 245 246 247

Picc. Fl. I, Fl. II, Ob. I, Ob. II, Engl. II, Hrn. I, Hrn. II, Chn., E♭ Cl., Cl. I, Cl. II, Cl. III, B. Cl., A. Sax I, A. Sax II, T. Sax III, B. Sax, Hn. III, Hn. III/IV, Hn. V/VI, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Vc., Tba., Db., Pno., Hp., Tuh. B., Crot./Bells, Marimba, Timp., Perc.

Amstel Music <sup>tr</sup>

248 249 250 251 252

248

Amstel Music

Amstel Music

Rall.

**264** *Meno mosso* (♩ = 96)

Picc. *f dolcissimo*  
 Fl. I *f dolcissimo*  
 Fl. II *f dolcissimo*  
 Ob. I *f dolcissimo*  
 Ob. II *f dolcissimo*  
 Engl. H. *f dolcissimo*  
 Bsn. I *f dolcissimo*  
 Bsn. II *f dolcissimo*  
 Cbn. *f dolcissimo*  
 E♭ Cl. *f dolcissimo*  
 Cl. I *f dolcissimo*  
 Cl. II *f dolcissimo*  
 Cl. III *f dolcissimo*  
 B. Cl. *f dolcissimo*  
 A. Sax I *f dolcissimo*  
 A. Sax II *f dolcissimo*  
 T. Sax III *f dolcissimo*  
 B. Sax *f dolcissimo*  
 Hn. III *f dolcissimo*  
 Hn. III/IV *f dolcissimo*  
 Ha. V/VI *f dolcissimo*  
 Tpt. I *f dolcissimo*  
 Tpt. II *f dolcissimo*  
 Tpt. III *f dolcissimo*  
 Tpt. IV *f dolcissimo*  
 Tbn. I *f dolcissimo*  
 Tbn. II *f dolcissimo*  
 B. Tbn. *f dolcissimo*  
 Bar./Euph. *f dolcissimo*  
 Vc. *f dolcissimo*  
 Tba. *f dolcissimo*  
 Db. *f dolcissimo*  
 Pno. *f dolcissimo*  
 Hp. *f dolcissimo*  
 Tub. II *f dolcissimo*  
 Cot./Bells *f dolcissimo*  
 Marimba *f dolcissimo*  
 Timp. *f dolcissimo*  
 Perc. *f dolcissimo*  
 [Cymbals 2] *f dolcissimo*

Amstel Music <sup>h</sup>

**272**

Picc. *f dolcissimo*  
 Fl. I *f dolcissimo*  
 Fl. II *f dolcissimo*  
 Ob. I *f dolcissimo*  
 Ob. II *f dolcissimo*  
 Engl. H. *f dolcissimo*  
 Bsn. I *f dolcissimo*  
 Bsn. II *f dolcissimo*  
 Cbn. *f dolcissimo*  
 E♭ Cl. *f dolcissimo*  
 Cl. I *f dolcissimo*  
 Cl. II *f dolcissimo*  
 Cl. III *f dolcissimo*  
 B. Cl. *f dolcissimo*  
 A. Sax I *f dolcissimo*  
 A. Sax II *f dolcissimo*  
 T. Sax III *f dolcissimo*  
 B. Sax *f dolcissimo*  
 Hn. III *f dolcissimo*  
 Hn. III/IV *f dolcissimo*  
 Ha. V/VI *f dolcissimo*  
 Tpt. I *f dolcissimo*  
 Tpt. II *f dolcissimo*  
 Tpt. III *f dolcissimo*  
 Tpt. IV *f dolcissimo*  
 Tbn. I *f dolcissimo*  
 Tbn. II *f dolcissimo*  
 B. Tbn. *f dolcissimo*  
 Bar./Euph. *f dolcissimo*  
 Vc. *f dolcissimo*  
 Tba. *f dolcissimo*  
 Db. *f dolcissimo*  
 Pno. *f dolcissimo*  
 Hp. *f dolcissimo*  
 Tub. II *f dolcissimo*  
 Cot./Bells *f dolcissimo*  
 Marimba *f dolcissimo*  
 Timp. *f dolcissimo*  
 Perc. *f dolcissimo*

Amstel Music <sup>h</sup>

Musical score for measures 280-287. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Contrabassoon, Euphonium, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone III, Baritone Saxophone, Horns III and IV, Horn V/VI, Trumpets I, II, III, and IV, Trombones I and II, Baritone/Euphonium, Violin, Viola, Double Bass, Piano, Harp, Tubular Bells, Crotal/Bells, Marimba, and Timpani. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.

Musical score for measures 288-295. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Contrabassoon, Euphonium, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone III, Baritone Saxophone, Horns III and IV, Horn V/VI, Trumpets I, II, III, and IV, Trombones I and II, Baritone/Euphonium, Violin, Viola, Double Bass, Piano, Harp, Chorus, Tubular Bells, Crotal/Bells, Marimba, and Timpani. A large white watermark with two red dots and the text "Amstel Music" is overlaid on the score.



294 295 296 297 298 299 300 301 302 303

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Hrn. I

Hrn. II

Cbn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hrp.

Choir

Tub. II

Crot./Bells

Marimba

Timp.

Perc.

Amstel Music <sup>bv</sup>

304 305 306 307 308 309 310 311 312 ..... 313 314 315 316 317 318 319

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Hrn. I

Hrn. II

Cbn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Pno.

Hrp.

Choir

Tub. II

Crot./Bells

Marimba

Timp.

Perc.

Amstel Music <sup>bv</sup>

[Choir] *p* *Al.* *55a*

[Bocca chiusa] *lim.*

[Bocca chiusa] *lim.*

[Bocca chiusa] *lim.*

320 A Tempo [♩ = 96]

322 323 324 325 326 327 328 329 330 331

Picc.

Fl. I (cresc) *p*

Fl. II (cresc) *p*

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Cbn.

Amstel Music <sup>hr</sup>

2 only

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II *mf* *[cresc]* *[sustained]*

T. Sax III *mf* *[cresc]* *[sustained]*

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trn. I

Trn. II

B. Trn.

Bar./Euph.

Vc. *mf* *[cresc]* *[sustained]*

Tbn.

Db.

Pno. *mf* *[cresc]* *[sustained]*

Hp. *mf* *[cresc]* *[sustained]*

Amstel Music <sup>hr</sup>

Choir

Tub. B.

Crot./Bells

Marimba *soft mallets* *mf* *[cresc]* *[sustained]*

Timp.

Perc.

332 333 334 335 336 337 338

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. II

Hrn. I

Hrn. II

Cbn.

Amstel Music <sup>hr</sup>

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. III

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trn. I

Trn. II

B. Trn.

Bar./Euph.

Vc.

Tbn.

Db.

Pno. *mf* *[cresc]* *[sustained]*

Hp. *mf* *[cresc]* *[sustained]*

Amstel Music <sup>hr</sup>

Choir

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

339 340 341 342 343 344 345

Amstel Music <sup>bv</sup>

346 347 348 349 350 351 352 353 354

Amstel Music <sup>bv</sup>

P.W. and D.B. play only when the 1st and 2nd are played as a separate piece otherwise mute

253 256 257 258 259 260 261 262 263 264

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. H.

Hrn. I

Hrn. II

Chn.

Samples

Es. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax I

A. Sax II

T. Sax III

B. Sax

Hn. I/II

Hn. III/IV

Hn. V/VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trn. I

Trn. II

B. Trn.

Bar./Euph.

Vc.

Tru.

Db.

Pno.

Hp.

Choir

Tub. B.

Crot./Bells

Marimba

Timp.

Perc.

Amstel Music <sup>hr</sup>

Back to Do

Start Sample Track II (fade in)

Double Bassoon

pp

pp

*sempre dim.*

*sempre dim.*

*al niente*

*pp*

Amstel Music <sup>hr</sup>

Sample Track II continues

0:50

0:58

Alitica 2nd Movement

Samples

2nd drums stop

3rd drums stop

